

## 2018 Summer Session Course Guidelines

### General Guidelines

All General Studies students planning to take Summer Session courses should consult the GS Bulletin:

<http://gs.columbia.edu/summer-courses>.

- There is a 15-point limit for the entire Summer Session, with no more than 9 points in any Summer Session period or in overlapping periods.
- Not all courses offered in the Summer Session are accepted by the CC-GS Committee on Instruction for credit towards the undergraduate degree program. The following courses are **not approved** for GS students:

#### **Business (BUSI)**

PS4850	Oral Communications for Business
PS4998	Math Methods for Business
PS5001	Introduction to Finance
PS5003	Corporate Finance
PS5009	Financial Accounting
PS5010	Managing Human Behavior in the Organization
PS5015	Leading Alignment and Agility
PS5020	Introduction to Marketing
PS5025	Marketing Strategy
PS5030	Developing and Implementing Ideas: Entrepreneurship
PS5040	Security Analysis
PS5301	Managing Information and Knowledge
PS7001	Special Topics: Business Edge

#### **Film Studies (FILM)**

S3210 / S4034	Comedy Writing across Media
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#### **Prelaw (LAW)**

S3150	Comparative Jurisprudence
S3200	Constitutional Crises on Campus: Constitutional Law through the Lens of Higher Education

**Bioethics** Any Course

**Fundraising Management** Any Course

**Information & Knowledge Strategy** Any Course

**Landscape Design** Any Course

**Narrative Medicine** Any Course

**Negotiation & Conflict Resolution** Any Course

**Sports Management** Any Course

**Strategic Communications** Any Course

**Sustainability Management** Any Course

## Global Core Requirement

For detailed information on fulfilling the Global Core requirement, students should refer to the GS Bulletin:  
<http://gs.columbia.edu/the-core-global-core>.

The following courses are **approved** as courses that may be used in partial fulfillment of the Global Core requirement:

### Art History and Archaeology (AHUM)

S2604 Arts of China, Japan, and Korea

### Classics- Modern Greek (GRKM)

S3935 Hellenism and Topographical Imagination

### East Asian Languages and Cultures (AHUM)

S1400 Colloquium on Major Texts: East Asia

### Film (FILM)

S2295 World Cinema: Mexico

### French (FREN)

OC3821 Blackness in French: From Harlem to Paris and Beyond

(Note: This course is taught abroad in Paris.)

### History (HIST)

S3803 The Worlds of Mughal India

S4779 Africa and France

### MUSI (AHMM)

S3321 Musics of India and West Asia

### MUSI (MUSI)

S2020 Salsa, Soca, and Reggae

### Religion (RELI)

S2308 Buddhism: East Asian

## Science Requirement

For detailed information on fulfilling the Science requirement, students should refer to the GS Bulletin:  
<http://gs.columbia.edu/the-core-science>.

The following courses are **approved** for partial fulfillment of the Science requirement:

### Courses Designed for Non-Science Majors

#### Astronomy (ASTR)

S1403 Earth, Moon, and Planets

#### Ecology, Evolution, and Environmental Biology (EEEB)

S1001 Biodiversity

S1011 Behavioral Biology of Living Primates

S1115 The Life Aquatic

#### Philosophy (PHIL)

S3411 Introduction to Symbolic Logic

#### Psychology (PSYC)

S1001 The Science of Psychology

(Note: Course may also be taken to satisfy a requirement for majors in psychology or neuroscience and behavior, and concentrators in psychology.)

S2280 Introduction to Developmental Psychology  
S2450 Behavioral Neuroscience

### Additional Courses (Prerequisites May Apply)

#### Biology (BIOS)

S2501 Contemporary Biology Laboratory

#### Chemistry (CHEM)

S1403 General Chemistry, I  
S1404 General Chemistry, II  
S1500 General Chemistry Laboratory

#### Computer Science (COMS)

S1004 Introduction to Computer Programming: Java \*  
(\* Columbia students may receive credit for only one of the following two courses: COMS S1004 or S1005.)  
S3134 Data Structures in Java  
S3203 Discrete Mathematics  
S3261 Computer Science Theory  
S4701 Artificial Intelligence  
S4771 Machine Learning  
S4995 Topics in Computer Science

#### Ecology, Evolution, and Environmental Biology (EEEB)

S3015 Animal Behavior Thru Fieldwork  
S4076 Biodiversity, Conservation, and Behavior Change

#### Mathematics (MATH)

S1101 Calculus, I  
S1102 Calculus, II  
S1201 Calculus, III  
S1202 Calculus, IV  
S2010 Linear Algebra  
S2500 Analysis and Optimization  
S3027 Ordinary Differential Equations  
S4061 Introduction to Modern Analysis, I  
S4062 Introduction to Modern Analysis, II

#### Physics (PHYS)

S1201 General Physics, I  
S1202 General Physics, II

#### Psychology (PSYC)

S2490 Evolutionary Psychology\*  
(\*Prerequisite: PSYC S/UN1001 or equivalent)  
S3280 Seminar in Infant Development\*\*

(\*\* Permission of the instructor is required for PSYC S3280. Students should have taken a course in developmental psychology. If the instructor determines that there is room in the course and admits the student to it, then department approval of the course for the science requirement will automatically follow.)

#### Statistics (STAT)

S1101 Introduction to Statistics  
S1201 Introduction to Statistics (with Calculus)  
S4199 Statistical Computing in SAS  
S4203 Probability Theory

S4204	Statistical Inference
S4206	Stat. Comp. and Intro Data Science
S4241	Statistical Machine Learning
S4261	Statistical Methods for Finance

## New Courses Approved for Summer 2018

The following is a list of new courses recently approved for Summer 2018. Course descriptions may be found on the Columbia Summer website: <http://sps.columbia.edu/summer/courses>.

### **Anthropology (ANTH)**

S3921	Anti-Colonialism
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### **Art History and Archaeology (AHIS)**

OC4146	Technology in Art and Visual Communication (Note: This course is taught abroad in Venice.)
S2314	Masters of the Baroque
S3440	New York and the Death and Afterlife of Film

### **Ecology, Evolution, and Environmental Biology**

S4076	Biodiversity, Conservation, and Behavior Change
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### **Economics (ECON)**

S4280	Corporate Finance
S4400	Labor Economics

### **English and Comparative Literature (ENGL)**

S3121	Medieval Romance: Beheadings, Magical Underworlds, and Other Marvels
S3237	Toni Morrison and Octavia Butler
S3703	Satire and Sensibility
S3915	The Art of the Essay
S4605	Post-1945 American Literature

### **Film (FILM)**

S4220	Animation Film History
OC4200	Discovering French Cinema

### **French and Romance Philology (FREN)**

OC3821	Blackness in French: Harlem to Paris and Beyond (Note: This course is taught abroad in Paris.)
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### **History (HIST)**

S3116	History of Capitalism
S3785	Archives of Colonialism

### **Italian**

OC4016	Mediterranean Venice: Living and Losing a Maritime Empire (Note: This course is taught abroad in Venice, Italy).
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### **Journalism (JOUR)**

S3017	Reporting Political Violence in Latin America
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### **Modern Greek (Classics/Hellenic Studies) (GRKM)**

S3935	Hellenism and the Topographical Imagination
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### **Music (AHMM; MUSI)**

S3321	Musics of India and West Asia
S2020	Salsa, Soca, Reggae

**Political Science (POLS)**

S1101 Political Theory I

**Psychology (PSYC)**

S2490 Evolutionary Psychology

**Religion (RELI)**

S4322 Exploring Sharia: Islamic Law

S4355 African American Prophetic Political Tradition

**Spanish (SPAN)**

S2103 Intermediate Spanish II: Health-Related Topics in the Spanish-Speaking World

**STAT (STAT)**

S4221 Time Series Analysis