2018 Summer Session Course Guidelines

General Guidelines

All General Studies students planning to take Summer Session courses should consult the GS Bulletin: http://gs.columbia.edu/summer-courses.

- There is a 15-point limit for the entire Summer Session, with no more than 9 points in any Summer Session period or in overlapping periods.
- Not all courses offered in the Summer Session are accepted by the CC-GS Committee on Instruction for credit towards the undergraduate degree program. The following courses are not approved for GS students:

**Business (BUSI)**
- PS4850 Oral Communications for Business
- PS4998 Math Methods for Business
- PS5001 Introduction to Finance
- PS5003 Corporate Finance
- PS5009 Financial Accounting
- PS5010 Managing Human Behavior in the Organization
- PS5015 Leading Alignment and Agility
- PS5020 Introduction to Marketing
- PS5025 Marketing Strategy
- PS5030 Developing and Implementing Ideas: Entrepreneurship
- PS5040 Security Analysis
- PS5301 Managing Information and Knowledge
- PS7001 Special Topics: Business Edge

**Film Studies (FILM)**
- S3210 / S4034 Comedy Writing across Media

**Prelaw (LAW)**
- S3150 Comparative Jurisprudence
- S3200 Constitutional Crises on Campus: Constitutional Law through the Lens of Higher Education

**Bioethics**
- Any Course

**Fundraising Management**
- Any Course

**Information & Knowledge Strategy**
- Any Course

**Landscape Design**
- Any Course

**Narrative Medicine**
- Any Course

**Negotiation & Conflict Resolution**
- Any Course

**Sports Management**
- Any Course

**Strategic Communications**
- Any Course

**Sustainability Management**
- Any Course
Global Core Requirement

For detailed information on fulfilling the Global Core requirement, students should refer to the GS Bulletin: [http://gs.columbia.edu/the-core-global-core](http://gs.columbia.edu/the-core-global-core).

The following courses are approved as courses that may be used in partial fulfillment of the Global Core requirement:

<table>
<thead>
<tr>
<th>Department</th>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History and Archaeology (AHUM)</td>
<td>S2604</td>
<td>Arts of China, Japan, and Korea</td>
</tr>
<tr>
<td>Classics- Modern Greek (GRKM)</td>
<td>S3935</td>
<td>Hellenism and Topographical Imagination</td>
</tr>
<tr>
<td>East Asian Languages and Cultures (AHUM)</td>
<td>S1400</td>
<td>Colloquium on Major Texts: East Asia</td>
</tr>
<tr>
<td>Film (FILM)</td>
<td>S2295</td>
<td>World Cinema: Mexico</td>
</tr>
<tr>
<td>French (FREN)</td>
<td>OC3821</td>
<td>Blackness in French: From Harlem to Paris and Beyond</td>
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<td>(Note: This course is taught abroad in Paris.)</td>
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<tr>
<td>History (HIST)</td>
<td>S3803</td>
<td>The Worlds of Mughal India</td>
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<tr>
<td></td>
<td>S4779</td>
<td>Africa and France</td>
</tr>
<tr>
<td>MUSI (AHMM)</td>
<td>S3321</td>
<td>Musics of India and West Asia</td>
</tr>
<tr>
<td>MUSI (MUSI)</td>
<td>S2020</td>
<td>Salsa, Soca, and Reggae</td>
</tr>
<tr>
<td>Religion (RELI)</td>
<td>S2308</td>
<td>Buddhism: East Asian</td>
</tr>
</tbody>
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Science Requirement

For detailed information on fulfilling the Science requirement, students should refer to the GS Bulletin: [http://gs.columbia.edu/the-core-science](http://gs.columbia.edu/the-core-science).

The following courses are approved for partial fulfillment of the Science requirement:

Courses Designed for Non-Science Majors

<table>
<thead>
<tr>
<th>Department</th>
<th>Course</th>
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</thead>
<tbody>
<tr>
<td>Astronomy (ASTR)</td>
<td>S1403</td>
<td>Earth, Moon, and Planets</td>
</tr>
<tr>
<td>Ecology, Evolution, and Environmental Biology (EEEB)</td>
<td>S1001</td>
<td>Biodiversity</td>
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<td></td>
<td>S1011</td>
<td>Behavioral Biology of Living Primates</td>
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<td></td>
<td>S1115</td>
<td>The Life Aquatic</td>
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<tr>
<td>Philosophy (PHIL)</td>
<td>S3411</td>
<td>Introduction to Symbolic Logic</td>
</tr>
<tr>
<td>Psychology (PSYC)</td>
<td>S1001</td>
<td>The Science of Psychology</td>
</tr>
</tbody>
</table>
(Note: Course may also be taken to satisfy a requirement for majors in psychology or neuroscience and behavior, and concentrators in psychology.)

S2280 Introduction to Developmental Psychology
S2450 Behavioral Neuroscience

Additional Courses (Prerequisites May Apply)

Biology (BIOS)
S2501 Contemporary Biology Laboratory

Chemistry (CHEM)
S1403 General Chemistry, I
S1404 General Chemistry, II
S1500 General Chemistry Laboratory

Computer Science (COMS)
S1004 Introduction to Computer Programming: Java *
(* Columbia students may receive credit for only one of the following two courses: COMS S1004 or S1005.)
S3134 Data Structures in Java
S3203 Discrete Mathematics
S3261 Computer Science Theory
S4701 Artificial Intelligence
S4771 Machine Learning
S4995 Topics in Computer Science

Ecology, Evolution, and Environmental Biology (EEEB)
S3015 Animal Behavior Thru Fieldwork
S4076 Biodiversity, Conservation, and Behavior Change

Mathematics (MATH)
S1101 Calculus, I
S1102 Calculus, II
S1201 Calculus, III
S1202 Calculus, IV
S2010 Linear Algebra
S2500 Analysis and Optimization
S3027 Ordinary Differential Equations
S4061 Introduction to Modern Analysis, I
S4062 Introduction to Modern Analysis, II

Physics (PHYS)
S1201 General Physics, I
S1202 General Physics, II

Psychology (PSYC)
S2490 Evolutionary Psychology*
(*Prerequisite: PSYC S/UN1001 or equivalent)
S3280 Seminar in Infant Development**
(** Permission of the instructor is required for PSYC S3280. Students should have taken a course in developmental psychology. If the instructor determines that there is room in the course and admits the student to it, then department approval of the course for the science requirement will automatically follow.)

Statistics (STAT)
S1101 Introduction to Statistics
S1201 Introduction to Statistics (with Calculus)
S4199 Statistical Computing in SAS
S4203 Probability Theory
New Courses Approved for Summer 2018

The following is a list of new courses recently approved for Summer 2018. Course descriptions may be found on the Columbia Summer website: http://sps.columbia.edu/summer/courses.

Anthropology (ANTH)
S3921 Anti-Colonialism

Art History and Archaeology (AHIS)
OC4146 Technology in Art and Visual Communication
(Note: This course is taught abroad in Venice.)
S2314 Masters of the Baroque
S3440 New York and the Death and Afterlife of Film

Ecology, Evolution, and Environmental Biology
S4076 Biodiversity, Conservation, and Behavior Change

Economics (ECON)
S4280 Corporate Finance
S4400 Labor Economics

English and Comparative Literature (ENGL)
S3121 Medieval Romance: Beheadings, Magical Underworlds, and Other Marvels
S3237 Toni Morrison and Octavia Butler
S3703 Satire and Sensibility
S3915 The Art of the Essay
S4605 Post-1945 American Literature

Film (FILM)
S4220 Animation Film History
OC4200 Discovering French Cinema

French and Romance Philology (FREN)
OC3821 Blackness in French: Harlem to Paris and Beyond
(Note: This course is taught abroad in Paris.)

History (HIST)
S3116 History of Capitalism
S3785 Archives of Colonialism

Italian
OC4016 Mediterranean Venice: Living and Losing a Maritime Empire
(Note: This course is taught abroad in Venice, Italy).

Journalism (JOUR)
S3017 Reporting Political Violence in Latin America

Modern Greek (Classics/Hellenic Studies) (GRKM)
S3935 Hellenism and the Topographical Imagination

Music (AHMM; MUSI)
S3321 Musics of India and West Asia
S2020 Salsa, Soca, Reggae
<table>
<thead>
<tr>
<th>Subject</th>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Political Science (POLS)</td>
<td>S1101</td>
<td>Political Theory I</td>
</tr>
<tr>
<td>Psychology (PSYC)</td>
<td>S2490</td>
<td>Evolutionary Psychology</td>
</tr>
<tr>
<td>Religion (RELI)</td>
<td>S4322</td>
<td>Exploring Sharia: Islamic Law</td>
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<td>S4355</td>
<td>African American Prophetic Political Tradition</td>
</tr>
<tr>
<td>Spanish (SPAN)</td>
<td>S2103</td>
<td>Intermediate Spanish II: Health-Related Topics in the Spanish-Speaking World</td>
</tr>
<tr>
<td>STAT (STAT)</td>
<td>S4221</td>
<td>Time Series Analysis</td>
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</tbody>
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